

## LOCAL BREVITIES.

## ADVICE TO LOCAL PHOTOGRAPHERS

Samples of Good Work in Hawaii Printed in "Camera Craft."

Among the leading articles in the September number of "Camera Craft" is one entitled "Dainty Bits from Hawaii," by C. B. Gregory, and finely illustrated with engravings from photographs by Prof. H. W. Henshaw of the Smithsonian Institute. The article will be of interest to all amateur photographers of the Islands and is reproduced in full as follows:

The accompanying illustrations represent the work of a man whom I esteem as one of the few photographers born with a latent talent for procuring artistic effects from nature. He is Professor H. W. Henshaw of the Smithsonian Institute, now sojourning in the Hawaiian Islands for rest and health.

The pictures herewith presented are but a few of hundreds made by him during the past two years. Every one of them bespeaks the warmth and glow of the Sandwich Islands and the skillful touch of the artist is visible in them all. The one dominant trait in this photographer is caution. From his method the rough and ready amateurs of California could gain much profit. Hardly a week passes in California but what the same conditions portrayed by Professor Henshaw comes to pass. Then, why is it that we see so few pictures speaking and breathing the glories of California? It is simply a lack of caution on the part of the average run of photographers.

While the average amateur will spend a dozen plates in one afternoon I have known Professor Henshaw to return from a ten-mile jaunt without an exposed plate. There is where caution enters into the composition of good photographs. The faculty of keeping the shutter closed until the right conditions are found is not possessed by every one, and is not encouraged by the usual adviser of the amateur, the supply dealer. There have been occasions when Professor Henshaw waited for days and weeks for the right conditions to occur before making his exposures, but when his negative was developed it needed no doctoring or dodging.

A peculiarly striking feature of this photographer's work is the absence of every objectionable feature from his picture. This peculiarity is due to the manner in which he moves his tripod from place to place until the end is satisfaction to both himself and future critics of the finished print. Here again caution enters into the art of picture making.

The wonderful clearness of the atmosphere in the Islands is at once the joy and despair of the average photographer. At times the multitude of detail that creeps into the picture renders it almost machine-like in its regularity of outline, while the suggestion of distance is absolutely lost. This objectionable feature is eliminated from many of Professor Henshaw's pictures by the selection of the late afternoon as his favorite time for exposure. I have one negative made by him which came near being consigned to the dust-heap, yet I value it more than any other, because of its soft, twilight effect. It is the view of the fishing village, with the boat in the foreground. The negative was a trifle under-exposed and out of focus, but these faults but add to the value of the picture, in my sight.

In conclusion, let us not be too hasty in making our exposures, and let us follow the doctrine set forth by him whose work furnishes the excuse for these lines: "Take plenty of time, do not rush, and remember that one good picture is worth a thousand hurried exposures."

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Prices on all kinds of provisions have taken decided jumps during the past few days. Following the increase in the price of meat comes now the announcement that potatoes have risen fifty cents per bag and are only to be obtained for \$1.75 per bag at the wholesale price. Eggs also have gone up decidedly in price and California eggs bring sixty cents a dozen.

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